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GATEWAY



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MOOSE MEAT SU SAYS NO SELLING SPACE MOOSE BOOK IN SUB

by Neal Ozano

What else can that poor moose man do wrong?

Adam Thrasher, creator of the Space Moose cartoon, has been censored again. This time, his application for a table in SUB has been denied unless he agrees not to sell his book, *Triumph of the Whim*.

Thrasher can't understand the logic behind this decision. "I've had a table in SUB twice before—[on the] last day of classes last year, and [during] Week of Welcome this year."

"[I] went to book a table this year, and they said 'Well, you'll have to submit your material to some kind of committee,' and so I was like, 'What the hell? I didn't have to do this last year.' There's a different woman in charge now. I think it's Katherine van de Braak," said Thrasher.

Van de Braak, administrative assistant for the SU, said she was not allowed to talk to the media.

Thrasher's material didn't make it past the committee the SU created for this purpose. "I submitted a t-shirt and a book as samples of what I was intending

to sell."

However, he was told the book contained some offensive material and was told he wouldn't be allowed to sell it.

But Thrasher said, "I have no idea if the committee even exists."

"I don't know if everybody else has to go through the same [process], or if she recognized my name," he added.

Ross Joplin, manager of the HUB University bookstore, says the bookstores will keep selling the book, regardless of public opinion or what the SU says.

"We don't discriminate against which books come into the store. It's up to the people to decide. We just cater to the customers. The customers want it, there was a large demand for that book, so we'll bring it in," he said.

"It's the lead title in humour right now. That's quite a distinction, actually."

Thrasher has sold 1,500 of the 2000 books he had printed.

SU vp finance Garth Bishop didn't return calls to *The Gateway* yesterday.

THEY'RE OUT Student Groups boot martial artists from function room

by Neal Ozano

Better not plan on taking a martial arts course in the Students' Union building—the art of unarmed combat has been given the axe.

Two weeks ago, the campus Jeet Kune Do club was informed by e-mail that their bookings had been cancelled completely.

According to Alex Yeh, president of the Jeet Kune Do club, "No martial arts group could use the function room because other Students' Union groups were unable to book the room."

Juli Stoneberg, director of student groups, said services like Safewalk are being denied access, adding that the room was never intended for martial artists.

"The types of activities that are happening in there are not what it was originally designed for. It's a carry-over of before the renovations, when we used to actually have a gym that was there, and now we don't. [Martial arts bookings] are creating problems in terms of services being able to use the space, and for the services to function at this point in time. And services have priority when it comes to room booking within the building."

According to Yeh, in the past their bookings could be cancelled at random by Student Groups in favour of any other SU service function.

"Safewalk, and any other student services group can cancel martial arts bookings with-



Anna Ryding

The Saddleback Hoop dancers performed at the opening of the Syncrude Gallery of Aboriginal Culture Sunday at the Provincial Museum.

out notice. They've cancelled our bookings three or four times without notice. We've had to either cancel class, or find an alternative place to train." The group often practices in the hallways outside the CJSR and *Gateway* offices. "This year, our club has about 120 members. It's not like we're a small club, but they still treat us like a small club."

Yeh finds this "innappropriate space" label odd, considering the

function room's history.

"Other martial arts clubs have been using it since its renovations in the late '80s," he said.

The search is on for an alternate spot, but the prospects are somewhat grim on both ends.

"There's no room in Campus Recreation, there's no room in Van Vliet. The other problem is that there is a huge plethora of martial arts clubs right now, and so they're putting a premium on

space," said Stoneberg.

Dinwoodie would be an option for Yeh and the Jeet Kune Do club, if it weren't for the price.

"If we had to rent Dinwoodie, then we'd be out of business," said Yeh.

"[The Dance Club gets] a reduced rate, and more than half the dance club people aren't even SU members. They don't even go to the University. They're all oldies."

Streeter: What do you want for Christmas? Do you care to know what everyone else wants? Take a look.....**News, page 2**

Chris McDonald: He's hoping to take a summer job in big Ralph's chair. Can he cut medicare so bad that your own grandma dies?.....**Opinion, page 6**

Aboriginal gallery: Dulcie Meatheringham and Emily Wong explore the Provincial museum's newest exhibit, which opened Sunday.....**Entertainment, page 8**

Bears finally bust out of rut: U of A's basketball Golden Bears finally pull their socks up and win a game.....**Sports, page 12**

Quote of the day

... The madmen play on words and make us all dance to their song, to the tune of starving millions to make a better kind of gun.

— Former Iron Maiden vocalist Bruce Dickinson



DEC. 6 MEMORIAL PLANNED

U of A students to honor memory of slain students

by Rose Yewchuk

Students and staff will bow their heads in remembrance of a tragedy this Friday.

A memorial is planned for Dec. 5 at noon in the CAB cafeteria to honour the 14 women slain on Dec. 6, 1989 at the École Polytechnique in Montreal. This year's theme is "Together in mourning: uniting for change."

Lora Pillipow, Arts student and co-chair of the December 6 Memorial Committee, said the gathering is important "first and foremost to remember the lost lives of these women who were brutally murdered."

Pillipow added that it provides the campus community with an opportunity to reflect on the impact of violence. "Just recognize that violence is so pervasive it affects everyone's lives," she said.

The candlelight ceremony will feature a cellist, an interpretive dance, and a poem about the massacre, which will be read in French and in English.

"We're having 14 female engineering students light the candles as the names are being read out," said Pillipow.

Organizers will then go to an open mike "so that people around campus have the chance to express ideas about violence against women," said Pillipow. "We want to move into the latter

part with the open mike with kind of an element for social change."

Pillipow hopes the event will remind students in engineering and other faculties that "women who are challenging traditional roles have a right to do so and should continue to do so."

A collage of news clipping about violence and an art exhibit by Lee Anne Pellerin called

"Just recognize that violence is so pervasive it affects everyone's lives."

— Lora Pillipow, Arts student and co-chair of the December 6 Memorial Committee

Access Denied will be on display. The exhibit is "14 photos from places in Edmonton and Calgary where women haven't felt safe," said Pillipow.

Although its staff members weren't among the organizers, the U of A Sexual Assault Centre (SAC) supports the Dec. 5 memorial. SAC director Kris Fowler said the Dec. 6 massacre should be remembered "because it has created a fear for safety for people on campus."

"Even though it happened in Montreal it could easily happen here," said Fowler. "These

women [were] shot because they happened to be studying in a faculty where someone thought they weren't wanted."

"It's really important that this kind of violence stops — not just against women but against everybody," said Fowler.

Fowler believes the U of A has taken steps to reduce violence. "There's just so many services on this campus. The University has gone out of its way to make this a safe place," she said.

Safewalk director Jessica Wrightson agreed. "I think we may have contributed to a general perception of safety on campus," she said.

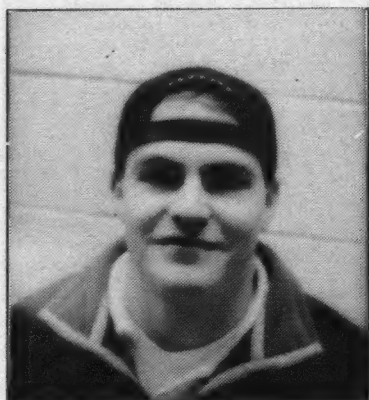
Wrightson said that seeing the Safewalk teams helps some people feel more confident about being on campus at night.

"I can't say attacks have gone down 90 per cent or whatever — that would be unrealistic. It's just a general feeling [of security] Safewalk helps maintain." Memorial organizers hope increased publicity will bring an increase in turnout from last year's 250 students. "We've been told the word's been getting out a lot more," said Josée Pruden, co-chair of the memorial committee. Any donations raised at the Dec. 5 memorial will go to UAYs (University of Alberta Women in Science and Engineering.)

We asked you:

The Gateway asked people around the campus what they want for Christmas.

Photos: Jen Park. Interviews: Lauren Podlubny



"A Porche 9-11 Turbo. Red. Equals Chicks."
— Oliver Zarowny
Eng I



"A black convertible Porsche 9-11 with leather interior."
— Rikki Wosnack
Science II



"A big gymnastic ball."
— Laura Stepnisky
Agfor IV



"A trip to Mexico with my best friend Alex."
— Lindsay Anderson
Arts I



"An outdoor skating rink right across the street from the Law Building."
— Stew McDonough
Arts IV

OK, one more time. Joke issue copy is due Wednesday at 4 p.m. No forgetting, newsies

University of Alberta Students' Union EMPLOYMENT OPPORTUNITIES



PART-TIME ACCESS FUND ADMINISTRATOR

The Access Fund is a Students' Union financial need bursary program made up of student contributions. The Access Fund Administrators answer inquiries, pre-screen applicants, produce application forms, interview applicants, verify information, and advertise the program. Effective communication and excellent organizational skills are required. Knowledge of financial issues concerning university students and of bursary programs, familiarity with Macintosh programs, including database design and maintenance using FileMaker Pro, are assets. Students must be able to work 20 hours/week (including some evening meetings) and be bondable. Please apply with resume to: Garth Bishop, VP Operations and Finance, Room 2-900 SUB, U of A, Edmonton, AB, T6G 2J7 by December 8, 1997. Start date: Jan 5, 1998, subject to Students' Council approval.

We thank all applicants for their interest, however, only shortlisted applicants will be contacted

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Friday December 5, 1997, MIDNIGHT
Myer Horowitz Theatre (SUB).
Pick up one of 75 free double guest passes on
Wednesday afternoon at the Gateway office.



Job Opportunity: University Affairs Coordinator

The University Affairs Coordinator serves as an assistant to the Vice-President Student Life in the investigation of current non-academic university issues and developments. To promote cooperation and coordination between the Student's Union and the residents' association by chairing the Housing & Residents' Committee (HARC). Other responsibilities require serving on various Students' Union and University boards and committees, conducting correspondence and other administrative duties.

Applicants must be a University of Alberta undergraduate student registered in at least one class per term and must possess strong word processing skills. A minimum of 20 hours/week is required. An understanding of the University governance system is an asset but not required.

Remuneration: \$815/month

Term: December 17, 1997 - April 30, 1998

For further information contact **Stewart McDonough, 492-4236**

Submit resume and cover letter to **Diane Tougas, Executive Assistant, 2900 SUB**

Deadline: Thursday, December 11 at 5:00 PM

Interviews will be schedule for Tuesday, December 16 starting at 3:00 PM
Only Short-listed candidates will be contacted.

DRINK UP FOR LESS AT THE U OF A

by Andy Pearcey
University of Alberta students are getting a better deal at local watering holes than other university students across the province.

According to Ken Nickel-Lane, food and beverage manager for the SU, the University of Alberta bars base their specials on "what people are looking for."

According to Nickel-Lane prices are a little lower at the U of A because of competition and

because the SU has decided to keep liquor prices below the true market price to "provide a service for students."

Lowest Price for each category:

	U of C	U of L	U of A
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Spirits/Highballs:	\$2.25	\$2.75	\$2.40
Shooters:	\$3.25	\$2.95	\$2.75
Cocktails:	\$2.75	\$3.25	\$2.75
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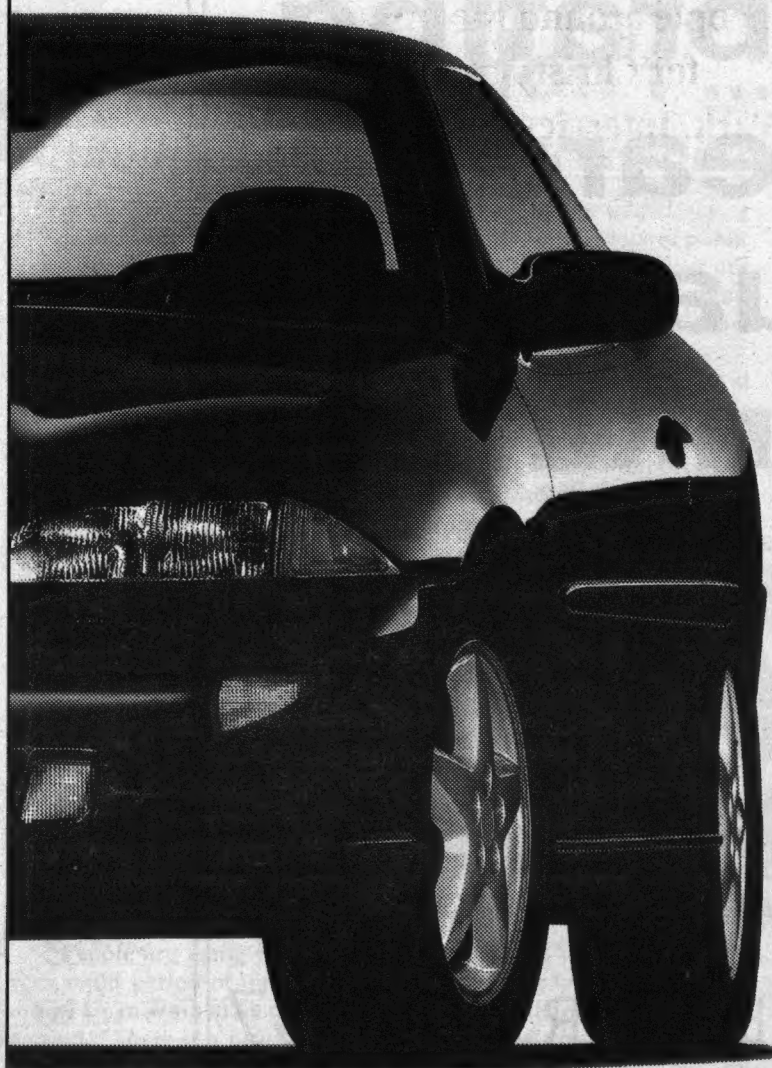
A U OF A STUDENTS' UNION INITIATIVE

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Students boost literacy during two day campus read-a-thon

by Chris Miller

If you can read this, be glad. The U of A chapter of Frontier College Students For Literacy held a read-a-thon last Thursday and Friday in SUB. The event was to remind students that there are people, both on campus and in the community, who have trouble reading and writing.

"[It's] just to inform people that there are people who have literacy problems," said Ayal Dinner, student tutor coordinator for Students For Literacy.

The two-day event saw students, fraternity members, athletes, and professors, along with Students For Literacy volunteers, take time to read selections of their favorite works in SUB.

While readers in last year's event collected pledges for the program, this year the emphasis was on letting people know literacy is a concern for some, said Dinner. However, the group did hold a raffle to raise money. As well, some volunteers read poetry to people in SUB in exchange for donations toward the program. "We just decided that since last year we collected a lot of money walking around and doing [poetry readings] ... we didn't want people to go out and get pledges," he said.

Between 30 and 40 people did readings over the two days on main floor stage in SUB. "I think it's a really hard place ... because people are there to hang out or study, but I think we got people



Sarah Ciurysek

Ayal Dinner reads during last week's literacy campaign

talking about it," said Dinner. "With students, often what we get is people saying, 'Is it a problem?' [Literacy] is taken for granted." As well as helping people on campus and in the

community, Students For Literacy helps people enrolled in ESL and continues some special needs programs from high school. Students For Literacy has been at the U of A for four years.

NEW SCOOTER BADLY NEEDED

Services for Students With Disabilities shooting for 12 million pop can tabs

by Chris Miller

Collecting 12 million pop can tabs may be a tall order, but the staff at Services for Students With Disabilities is shooting for this lofty goal.

Marion Vosahlo, director of Services for Students With Disabilities, said the 12 million tiny tabs will go toward paying for a motorized scooter to help people with limited mobility get around on campus. And Vosahlo's office got a special gift during its Christmas party Friday afternoon, when the Spinal Cord Injury Treatment Society donated a scooter in advance of the pop can tab payment.

"If we had to wait till 12 million tabs got collected, we'd probably be waiting till next year," said Vosahlo.

The presentation was made by George "Jody" Fraser, president of SCITS, who uses a wheelchair himself.

The donation in advance of payment is a needed boost, Vosahlo said.

"This brings us to five [scooters], but two of those five are puttering and sputtering and ailing. They do wear out. They don't have an endless lifespan."

Five to 10 students per year use scooters to help them get around campus. Some students use the scooters while injured,

but others who have permanent mobility restrictions try the scooters for a year or so before deciding if they want to purchase their own, Vosahlo said.

"It helps them conserve energy and participate more fully campus life," she said of the scooters. "You want to promote independence as much as possible."

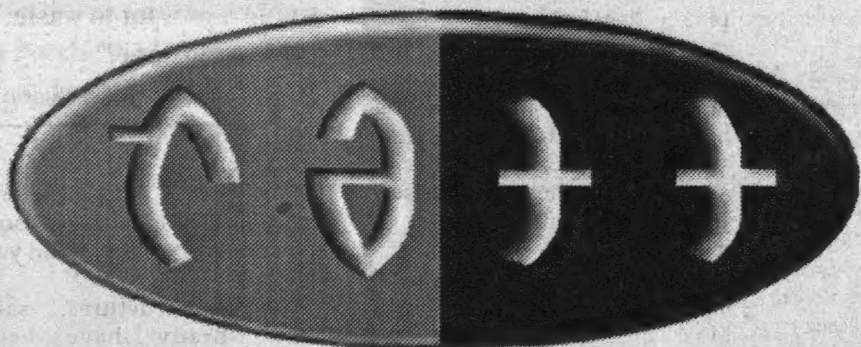
As well as offering the scooters for student use, Services for Student With Disabilities helps other students, too. Partially sighted students, for example, can have exams enlarged by a closed-circuit TV monitor or exams can be scanned into a computer which enlarges the print size. There are also computer programs with voice synthesizers which will read back answers visually impaired students have typed in. Volunteers also help with library research and lab work, Vosahlo said.

"The U of A has a fantastic volunteer culture," she said.

While she isn't sure exactly how many pop can tabs have been collected yet, Vosahlo said "we have made a visible dent" in the cost.

One pound of tabs is worth about 30 cents, she added. Tabs can be dropped off at the info booths in SUB, CAB and HUB.

Celebrating 30 Years of Quality Drinking



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Sex, love, and other stuff

15,000 FREE CONDOMS CAN'T BE WRONG

Stats show VD most common among the university-aged group in Alberta

by Chris Miller

University students are doing more than kissing under the mistletoe — and the VD stats prove it.

Judy Hancock, Health Education coordinator for University Health Services, said she won't be satisfied until students are educated and taking care of their health when it comes to their sexual practices.

"I would like to see condoms become as emotionally loaded as Kleenex," she said.

But university-aged students have a way to go yet. According to Alberta Health, people 20 to 24 years old have the highest reported incidence VD of any age group. In 1995, the last year for which statistics are available, 783 people contracted gonorrhea, chlamydia, non-gonococcal urethritis or mucopurulent cervicitis.

The next highest group was people aged 15 to 19, with 634 people contracting a venereal disease, including two reported cases of syphilis in this age group.

The 25 to 29 age group was third, at 401 reported cases of VD.

It's no accident U of A Peer Health Educators give out up to 15,000 free condoms a year. Hancock said the condoms aren't just to give protection from disease and pregnancy, but to get people talking.

And while she sees students

becoming more comfortable talking about sex and the associated health risks, there are still some who don't think they have anything to worry about.

"[T]here's still the feeling that 'I won't get STDs.' I'm sorry, it doesn't work that way."

Sexually inactive university students tend to engage in sex for the first time around the holidays, she said.

"There's a number of reasons, but research does indicate Christmas is the most common time for university students" to lose their

"I would like to see condoms become as emotionally loaded as Kleenex."

— Judy Hancock, Health Education coordinator for University Health Services

virginity, said Hancock. A survey conducted at the U of A in the summer of 1995 found that about 25 per cent of students had never had oral, anal or genital sex, she added.

While many diseases are curable, they can lead to problems such as infertility later in life if ignored or left untreated. And other diseases, such as genital herpes, are incurable and among the more common of STDs.

Staff members at the 10105-109 St. STD clinic said herpes and genital warts are common complaints among people coming into the clinic for treatment. However, exact figures aren't available, as Alberta Health does not track cases of herpes or genital warts.

Talking is the first step in dealing with STDs, said Hancock. Even students in long-term relationships or married students should be aware of the potential dangers, she said.

"We know that a significant number of married people have extra-marital sex."

Those in marriages or long-term relationships can take their vows one step further by promising to use condoms if they ever do engage in sex outside the relationship, she said.

"I think assumption is a dangerous part of the equation."

Those more partial to one-night-stands need to be consistent in condom use to protect themselves and their partners from STDs, she added.

"You don't go bungee jumping without the cord."

While it may not be the sort of topic most want to think about at Christmas time, Hancock said diseases don't take time off for the holidays. "When you're stuffing that stocking, throw in a few condoms," she said.



Sarah Ciurysek

Underneath the mistletoe isn't the only place kissing — and other intimate activity — occurs during the holidays. And STDs don't take time off for Christmas or any other holiday, as about 1,000 university-aged students found out in 1995. Condoms, every time, folks.

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"I do. Er, I don't ... I think"

Attitudes on sex, love, changing with the times

by Christie Tucker

Do you want to walk down the aisle, or is monogamy just not your style? It's your choice these days.

Not much has changed about the basic fundamentals of relationships in the past 30 years, but according to Dr. Dustin Shannon-Brady, an associate professor of educational psychology at the U of A, our attitudes about love, sex, and marriage are moving with the times.

"We've lost our capacity for the openness, authenticity, and honesty of deeper relationships."

— Dr. Dustin Shannon-Brady, associate professor of educational psychology

"People are going through a very rapid period of time where things are moving more quickly," he said. "There is a new level of uncertainty."

This uncertainty may lead to more superficial relationships in

choosing a mate, he added.

"We're very conscious of public image," he said. "We've lost our capacity for the openness, authenticity, and honesty of deeper relationships."

Cheryl Morrison, a student at the University, said, "As much as people will deny physical attraction, I think it is important in every relationship."

Morrison and her friends praised the University as a place to meet potential partners. "I'm more interested in someone who's in school with the ability to hold a half-assed intelligent conversation," said Sarah Feniak.

However, she and Morrison were divided on the subject of marriage.

"I just think I'm not that kind of person, and I never will be," said Morrison. Allana Cooper disagreed and added, "If I'm not married by the time I'm 28, I'm dead."

According to Shannon-Brady, there is a good deal of polarization of attitudes toward personal responsibility in relationships. "By the time a person reaches the point of marriage — if they indeed

decide to marry at all — they have gone through more relationships [than past generations had]."

Jen Smythe is among those people looking for a relationship with a bit more permanence.

"I'm looking more for a long term relationship, because most people are idiots. Why would you want to waste your time?"

— Jen Smythe, student

"I'm looking more for a long term relationship, because most people are idiots. Why would you want to waste your time?"

Family structures, said Shannon-Brady, have been stripped away leaving the children of divorced parents with a fear of abandonment.

"There are a lot more emotional factors that are involved in relationships now," he said. "The dangers of the sexual revolution are causing people to make new choices."

The term may be over, but your work isn't.

That's right, newsies. We need your joke issue material by 4 p.m. tomorrow afternoon. Be funny. Now. Or we'll kick your collective butts. Well, not really. But make it good and we'll buy you candy. Really.

OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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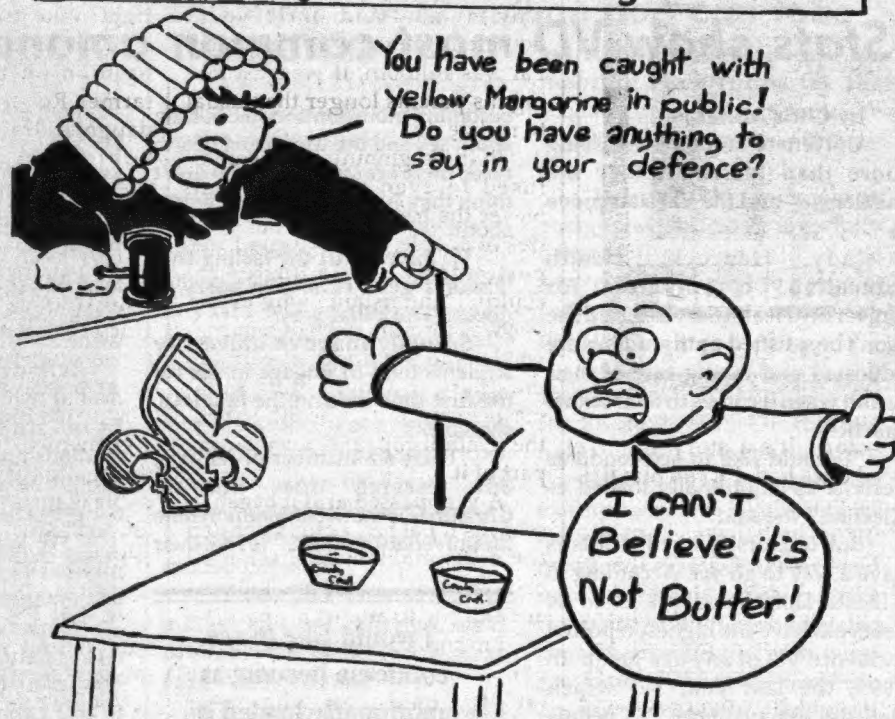
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Item: Yellow margarine declared illegal in Quebec.



Letters to the Editor

Editorial A real feminist

Alright, I know this has probably been discussed to death, but allow me to dredge up the dreaded beast Feminism. I consider myself a feminist, though I have difficulty with the currently accepted idea of feminism: I believe feminism should be a celebration of all things feminine, and I don't see this belief in the current crop of women who call themselves "feminists."

Contemporary feminists spend their time doing everything they can to be more like a man than a woman, while at the same time calling women like myself a shame to their sex. Let's face it, men and women are different physically. If we weren't, it would make this mating thing a whole lot more difficult than it already is.

I am a feminine feminist: I paint my nails, and own stiletto heels, while at the same time doing what I can to improve the plight of women. I am in no way a groundbreaking martyr, but I actually do things that make a difference, and I do it while wearing lipstick. And before some combat-boot-wearing, anti-make-up Earth Mothers start yelling and telling me that I have been brainwashed by the evil patriarchy, let me tell you a few things. When it comes down to it, when I apply make-up in the morning, it's because I want to; not because I feel I have to, and certainly not because the evil patriarchy has built an empire out of the beauty industry — the fitness industry is as huge as the beauty industry, yet I feel no desire to run out and buy a Butt-Shaper 2000.

Sure, I could do my job without makeup, and often do, but I usually choose not to. Despite the cries of "brainwashing" and "conspiracy," one fact remains true: beauty is power. I'm not saying you need to look like Claudia Schiffer to run a Fortune 500 company, but scientific studies have proven, repeatedly, that attractive co-workers have an easier time in the workplace. I

am in a profession from which women are traditionally excluded. As a sportswriter I have had to put up with my share of demeaning crap. I've been called "sweetheart" and "that cute little reporter" more times than I care to remember. But on the other hand, being a woman has had certain benefits when it comes to my job. I have interviewed guys who brushed off interview attempts from other males, but spoke with me because they thought I was "cute." As far as I can see, this just means that I get the exclusive story.

So, by celebrating my femininity, and by taking advantage of the miopia of others, I inadvertently open doors for myself professionally. I don't rely on my second X chromosome to get me where I want to be. I still have to prove myself time and again, just like any other rookie, except for one thing: when it comes to battling for stories and quotes, I have an extra weapon. I am a woman doing what has traditionally been a man's job, and if that doesn't make me a feminist, we may need to think about how we define the word. It is women like me who run corporations, who put the food on the table and who battle in the trenches of government. Looks may have opened the doors for us, but hard work and talent let us rise up the ranks.

So, I don't understand how feminists can say that by denouncing the wearing of make-up and other "feminine" acts, they are improving the opportunities and status of women. As long as people are subject to the power of beauty, we women have an advantage. Let us use it without being condemned as sell-outs.

Go ahead and fight the evil patriarchy, but leave the front-line battles to us real feminists.

Brandice Shostak
Sports Editor

Contributors

Dulce Meatheringham, Bernie Higham, Craig Corbett, Farhan Daya, Hussein Juma, James Rossiter, Joel Currie, Bruce Stovel, Dave Kowalchuk, Chris McDonald, Christie Tucker, Andrew Pearcey, Lauren Pihfidsjij, Barrie Tanner, Denise Fernandes, Jason P. Glabb, Adrian Suva, Michael Weenturs, Rod Szarka, Morgan McDonald, Tony Esteves, Don Catton (here until at least six in the God damned fucking morning; also kewl) Alex Tsang, Morgan Pendleton

Bar crap

Richard Orfino complained at length in the last issue about the lack of exposure given to the Agriculture Club and their Bar None celebration. I would like to hypothesize that the event does not need any more exposure.

Weeks prior to the event, every building, telephone pole, sidewalk, and bulletin board was plastered with posters and chalk scrawlings of the infamous Bar None symbol. The problem is, many of these signs remain more than one month after the event. Richard is quick to point out that the event requires "dedication" and "effort" on the part of club members. Would it be too much to ask then that the same commitment be given to cleaning up the trail of advertising left behind at the end of it all? Richard laments the lack of credit given to the event organizers. I'll save my applause for when the last chalk Bar None symbol has been erased from the campus grounds.

Chris Baxter
Engineering M.Sc. II

No killing

When is a murder not a murder? When Rajesh Sharma says it's okay. And specifically, when Rajesh Sharma does so by relying on tired myths about capital punishment which have time and again been proven false.

Myth 1: Capital punishment is an effective deterrent against crime. 38 American states practice capital punishment, yet the U.S. still has one of the highest per capita murder rates in the industrialized world. According to Amnesty International, Canada's per capita murder rate has actually DROPPED

since Parliament so arrogantly ignored the howling mob in 1976.

Myth 2: It is more expensive to lock criminals up for life than it is to kill them. To avoid killing men like Guy Paul Morin and David Milgaard, an extensive appeals process is required which can take up to seven years. In the United States, a criminal condemned to death is automatically entitled to appeal to every level of the judiciary. Not only is this an extensive process in itself, but at the same time, society is paying to keep the criminal incarcerated for years.

Myth 3: Capital punishment is only used against the most heinous criminals. It is a well-known fact that it is not the worst murderers who are executed, but the poorest, those who cannot afford four hundred dollar an hour lawyers. Beyond that, a white male like myself is much less likely to be executed than an African-Canadian (or member of some other minority group.) African-Americans represent only 13% of the general U.S. population, yet nearly 40% of prisoners on Death Row.

Dangerous offender legislation ensures that men such as Paul Bernardo will never again present a danger to society by locking them away for as long as they take to die. No, this isn't nearly as satisfying as watching them choke to death in the gas chamber would be. The judicial institutions of this country are not in the business of satisfying the bloodlust of the mob; they are in the business of justice.

Yes, societies all over the world use capital punishment. Indonesia, for example, uses it to quell dissidents; Saudi Arabia to prevent freedom of worship.

Are these good examples to follow?

Matt Griener
Arts I

Grades is hip

Lowering the minimum wage will have a negative effect on business in Alberta.

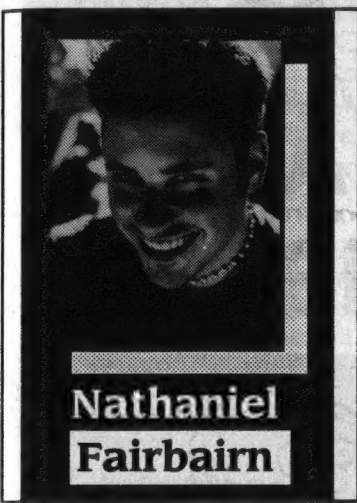
Let me elaborate. I am a student who lives with his parents. Until recently I was employed at a minimum wage job. Because I live at home, I was given a less than adequate student loan. Because of cutbacks and lack of jobs, university graduates are taking up jobs that are normally held by students. Because of this, current students are forced to take minimum wage jobs.

If the minimum wage is lowered or abandoned, we will have to spend more time at work to pay off our outstanding tuition and other expenses. This means less time for studying and, consequently, lower GPA's (a proven correlation). Lower GPA's mean graduates aren't as well educated and thus we'll have a less educated workforce. Admission averages will go down and less academically deserving, rich students will be accepted to go to university. Is the Honourable Advanced Education Minister Clint Dunford looking out for the best interests of students?

Jonathan Teghtmeyer
Education II

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@pybus.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Answering the hard questions



Nathaniel Fairbairn

I suppose this article begins like a story. It's a story about a cousin I once had. I'll call him Pal, because that's what he was.

My cousin, Pal, was born into this world with a massive malignant brain tumor. The doctors gave him negligible odds of living but, on the say-so of my aunt and uncle, operated on him regardless. Pal survived that operation and several others like it, as well as a few bouts of chemotherapy, before finally dying in a hospital bed. He was two years old.

When Pal was born and I learned of his cancer, I honestly confess that my initial reaction was anger. I couldn't comprehend why my aunt and uncle would bother: as far as I was concerned, Pal was stillborn; it was just taking his parents longer than usual to realize it.

In the beginning, I flat-out refused to even see my cousin. Never the happiest or most emotive of people, as a teenager I was particularly maladjusted. I couldn't understand why everyone was forming such potent connections to the doomed baby. To me, there was something sado-masochistic and unhealthy about the relationship, and I wanted no part of it.

A year passed and it began to seem as if Pal had actually beaten the odds-makers, so I relented enough in my caustic and indifferent attitude to attend his party.

I'm sure you can guess the rest of this story. I fell in love with the fat little bald man who never maintained more than a soft focus on the world and the people around him. I fell in love with his smile. Perhaps I even fell in love

with his tragedy. And when he died, I wept harsh tears, but I couldn't regret allowing myself to love him. Whatever. Sad story, right? Who cares.

This article started out as an opinion on the mercy-killing farmer Robert Latimer and his daughter Traci. I think I started writing that piece a solid half-dozen times before I realized that I couldn't quite come up with a consistent take on the whole situation: I started out sympathizing with Latimer's plight; then I decided that that wasn't quite abrasive enough for my mentality so I went positively objectivist and postulated that the only inherent right which humans possess is death and that any person incapable of unassisted life should be left to the fucking wolves. Then I realized that my immortal soul (which I don't actually believe in, now that I think about it) was threatening to jump ship, so I moderated my stance. A bit.

So I swung the other way, and tore a strip out of Latimer for deeming himself worthy of judging the value of life. Then I tore a strip out of myself for judging a

man whom I don't know and with whom I couldn't possibly truly empathize. I thought about what a long ride it must have been for Latimer, all those years ago, back to the farm with his tiny and malignant child. I wondered what the Latimers' eyes must have looked like.

Then I decided to play God (I figured since no one else was doing it, why not, right?) and started to judge the humanity of a being who was unable to feed herself, walk, or talk and who weighed a meager 40 lb at the time of her death, though she was 12 years old. I thought about a mother who cursed herself for being too cowardly to kill her own daughter.

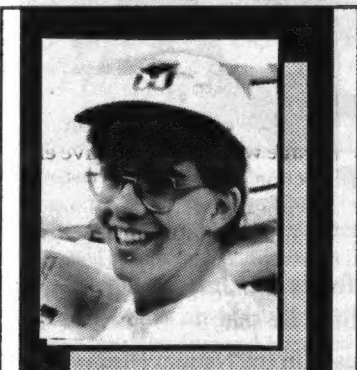
Leave us just say that I ran the gamut, and still couldn't find an answer I was happy with. The only consistency I could find was that I always ended up thinking of Pal, though for what reason I couldn't begin to guess: the two cases have more differences than similarities. The only real similarities between the two situations that I can think of is that, first, they both involve young people who were born very ill and who died very ill, and sec-

ond, they are both situations which I initially thought I could diagnose and dismiss instantly and which I later discovered were infinitely more complex than I ever thought they could, or needed to, be.

So the story ends something like this: I don't have all of the answers. When it comes to the Latimers, I don't think that anyone who wasn't in that truck with them, and who didn't live with them and their terribly sick child for 12 years, has any business passing judgment. If Jeremiah came down from his mountaintop today and tried to pronounce judgment, I think it very likely that I would punch him out.

When it comes to my cousin, Pal, I don't know very much at all. Maybe it was stupid for me to invest emotional capital in the doomed corporation that was my cousin. Maybe it is selfish for me to think that way: maybe people are actually more than the sum of their capitalist parts. Like I said, I just don't know very much at all. The only thing I can say definitively is that I'm happy my Pal got to see Disneyland before he had to go, and that I sure wished he could have managed to stay just a little longer.

Cover letter for a political wanna-be



Chris McDonald

Dear Prospective Employer,
I am a 21-year-old University of Alberta student interested in your internship program. I would like to put the summer months to good use, learning about the realities of the workplace.

On the application form there were several questions, which I shall now attempt to answer.

Why do I want this position?
There are many reasons why I would like to spend the summer months interning as Premier of Alberta.

First, it would help me build self-confidence. For some reason, chicks just seem to dig leaders of the western democracies (ask Jennifer Flowers, Christine Keeler, and Anna Cox). I know that even a short stint in the premier's chair would set me up for life. (Didn't Trudeau just become a dad again recently?)

Second, it would help me out financially. Sure, so do all summer jobs, but how many other employers give you a taxpayer-funded set of wheels and a government-financed bachelor pad?

Third, it would fulfill a lifelong dream. I hear Mandela hosted the Spice Girls the other day. Make me premier, and I'll put a little spice in that bachelor pad.

Fourth, I've always wanted my own personal piggy bank. The



Treasury Branches will do just fine.

What do I bring to this position? Like Premier (I Wanna) Ralph, I'll change parties at will to get elected. Then again, isn't that a prerequisite for Tory candidates?

I listen and I care. Of course, I listen to me and care for me, but the voters don't have to know that.

What do I know about this position? No matter what a premier does, somebody's bound to be cheated off. To deal with the loonies and crazies out there (at least the ones who aren't already in the Cabinet) most leaders hire bodyguards. Of course, the pres-

ence of a bodyguard makes governing exceedingly difficult, especially when governing involves hotel rooms and women named Paula. I'd save the taxpayers a few bucks and just ask Pam Barrett to walk me to my car. (Her party's views would terrify the most hardened thug.)

I also know that as premier I'll be dealing with people who are virtually guaranteed to wake up on the wrong side of the bed every morning. There are the doctors, who salivate at the prospect of NHL-style free agency. (I'll trade you three cardiologists for an immunologist, an

obstetrician, and 15 million bucks.)

Then there is the educational morass. Teachers, who have lost control of the classrooms, want a raise. Gangs of young toughs, who have gained control of the classrooms, want the authority to impose martial law. (I'd lock both groups in a bargaining room and give a 5% raise to whomever emerged.)

What do I hope to gain from this experience? I've already spent a summer working at McDonald's, and I want to know which job requires more skills.

What do you see yourself being by the end of the internship? A smoking, drinking, partying, gladhanding premier.

I have tried to answer the questions in as slippery and evasive a manner as possible. I understand that is a bona fide occupational requirement.

Thank you for your consideration of my application.

Sincerely,
Christopher McDonald

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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

MUSEUM'S NEW ABORIGINAL GALLERY SHOWCASES 11,000 YEARS OF HISTORY

by Dulcie Meatheringham
and Emily Wong

The first thing that struck our senses when we walked into the Provincial Museum last Sunday was the strong smell of smoked hide. For urban dwellers like us, it was a seldom experienced, but pleasantly addictive scent. We were among the 2500 people, of diverse age and cultural background, anxious to experience our first taste of the new display that took five years to construct, but 11,000 years of history to inspire — the Syncrude Gallery of Aboriginal Culture. The new gallery occupies a quarter of the museum's space and houses more than 3000 artifacts. In celebration of the Aboriginal gallery's first public opening, the museum hosted some outstanding live performances by Native artists and provided a venue for Native artisans to sell their crafts. The day's festivities combined with the unique scope and quality of the exhibit to offer a memorable and highly enjoyable afternoon.

The Beginnings:

A rocky road, but a smooth finish

Although the Syncrude Gallery is not the largest gallery ever to focus on Aboriginal culture, it is the first to cover such an enormous span of history — from the Ice Age to the present day. "The biggest challenge was to do justice to the story," said Tim Willis, the project coordinator and Manager of Exhibits and Marketing at the Provincial Museum. He acknowledged the gallery's inevitable limitations in offering only "a glimpse" of a very broad cultural landscape, but emphasized that the gallery tells a story from an Aboriginal perspective.

"The story didn't start 200 hundred years ago with the arrival of the Europeans, but from the Ice Age 11,000 years ago," he said. To avoid a eurocentric portrayal of Native culture, the museum enlisted the help of an Aboriginal Advisory Committee, made up of members from various Aboriginal nations, to aid in each step of the exhibit's development.

But to some, this was not enough. The museum had its share of controversy last winter when it hired Chinese painters in-



Steven Hamblin

Conway Kootenay, a twenty-one-year-old member of the Good Path Cultural Society Dancers, performs the Grass Dance at the grand opening of Syncrude Gallery of Aboriginal Culture. "The reason I dance is to celebrate life," he said.

stead of Aboriginal ones to paint a mural depicting Native life. Several Native groups threatened to boycott the exhibit. However, the conflict subsided when the museum commissioned a separate mural by two well-respected aboriginal artists — Rocky Barstad and Ernest Gladue. Willis stressed that despite the initial conflict, he is grateful that the dialogue between the museum and local Aboriginal community was never broken. "What they were telling us was that they wanted to be involved. They felt left out." In addition to commissioning the second mural, the museum tried to increase the overall involvement of the local Aboriginal community in the project.

"This is one of the most difficult things I've ever done," said Willis. "If we were doing a dinosaur story [incidentally, one of the museum's former displays], it would've been so easy — they have no opinion. But we're dealing with people ... It's so important that we listen."

The Corporate Stamp

Another bone of contention for some people was that like Telus Field, and the Shaw Conference Centre, the Syncrude Gallery of Aboriginal Culture is yet another public venue to carry a corporate name. But Willis defended the museum's corporate stamp as a "fair trade." He explained that the project would not have been possible without the financial support of Syncrude, which footed one-third of the project's \$2.6 million cost.

"Come, Let Us Tell You a Story ..."

A walk through the gallery

The gallery's slogan, "Come, let us tell you a story ..." departs from the cold, sombre, instructive tone of conventional museum exhibits in favour of a more personal, interactive and inviting approach. It also respects the Aboriginal oral tradition of passing on history instead of the European focus on the written word as a historical record.

"The story didn't start 200 hundred years ago with the arrival of the Europeans, but from the Ice Age 11,000 years ago."

— Tim Willis
Manager of Exhibits and Marketing

It was fitting, then, to be welcomed by a wall of video screens introducing the exhibition with sounds and images of Aboriginal peoples. A conventional exhibition would most likely have used a wall of text to introduce the topic.

The collection is organized chronologically, intimating that the beginning of the history of Aboriginal peoples in Alberta started with the end of the Ice Age. Chronicled are the history of the Cree, Blackfoot, Nakoda, Dene and Metis Nations. There is a token mention of First Nations creation stories, but the emphasis of the beginning of the exhibit is on the documented scientific record. Also represented are the conflicting values of the First Nations peoples with the non-Native scientific community. This area of the exhibit contains archaeological remains and artifacts as well as some fantastically rendered and well-meaning dioramas. The dioramas are very similar in style

to the ones used in the Natural History department of the Provincial Museum, with life-like mannequins in interaction with preserved animal specimens (examples are the buffalo kill, and fishing village scenes). Presenting Aboriginal peoples along with these specimens is always a controversial choice. It can be interpreted as exhibiting the people as specimens of a dead culture or way of life instead of a living and vibrant people and cultures. In any case, the dioramas provide a window into the way of life that Aboriginal peoples have been living for thousands of years.

By including light, sound and smells in the presentation, the exhibition provides an environmental context to the information. These are interactive displays, allowing the visitor to touch tanned and untanned hides. They also explain the process and skill involved in turning a raw, green hide into beautiful and functional clothing, containers and instruments. Displays like these highlighted the Aboriginal connection to the earth and animals.

The introduction of the Indian Act and forced enfranchisement in the "Canada Takes Control of the West" section is not glossed over in this telling of history. Discussions on treaties from an Aboriginal viewpoint and on the issuing and buying of Metis scrips are also included. These unjust attempts to assimilate Aboriginal populations left painful and embarrassing legacies.

The exhibition closes with multi-media presentations to bring the story full circle, with voice, story, film and interactive activities illustrating contemporary Aboriginal life and culture.

The Syncrude Gallery of Aboriginal Culture is an impressive and comprehensive exhibit supported by a lot of thought, research, creativity and sensitivity to the Aboriginal point of view. This is an exhibit well worth seeing.



Steven Hamblin

This is one of the many Aboriginal clothing displays at the new exhibit.

FROM TOMMY TO HELLO, DOLLY!

Actor Tim Howar balances rock n'roll with musical theatre

THEATRE PREVIEW

Hello, Dolly!

directed by Duncan McIntosh
at the Citadel Theatre
December 6 - January 18

by Emily Wong

Two years ago, Tim Howar embarked on a cross Canada tour playing the lead role in *The Who's Tommy*, hand picked by the show's creator, rocker Pete Townshend. In the \$6 million musical production, Howar reached the peak of his acting career, wowing audiences as the "deaf, dumb, blind kid" who could "sure play a mean pinball." Now, Howar, who hails from Edmonton, returns to his home town in a much smaller and humbler supporting role. He plays a clerk named Barnaby Tucker in the Citadel Theatre's production of the Jerry Herman musical *Hello, Dolly!*

Based on Thornton Wilder's *The Matchmaker*, *Hello, Dolly!* is about a matchmaker named Dolly Levi who searches for husbands for three young women and embarks on her own romance as well in the 1890s. In Wilder's novel, Barnaby tells the moral of the story. With his olive eyes sparkling with

energy, Howar, who looks younger than his twenty-eight years, described Barnaby's innocence and youthful energy. He explained that Barnaby is like a child who gives blunt, but unbiased answers. "He's a lot like myself. His eyes are wide open and he's innocent ... I've got a lot of energy and enthusiasm for people, but I cut the shit as well," he said.

"You really have to watch yourself so you don't fall into that trap ... Big smile, big gestures ... A lot of musicals just reek of cheese."

— actor Tim Howar

Although the role of Barnaby is a much smaller one than his lead role as Tommy, Howar is more interested in switching gears from a career in acting to one as a musician. He now fronts a pop rock band called The Vinyl Speedway, which he described as "a cross between The Smiths and Velvet Underground."

He admitted, however, that he was initially shocked and disappointed when the tour of *Tommy* ended prematurely after only five months when the production ran out of

money. "It's hard not to be bitter. I was when *Tommy* closed," he recalled. But in retrospect, Howar is able to see things from a positive angle. "If it [the production] hadn't closed, I probably wouldn't have wanted to pursue my music so passionately." To support his musical career, Howar is content with acting in smaller supporting roles.

His says his decision to change his priorities from theatre to music was a natural choice. "Music was the thing that first connected me to theatre," he explained. Back in his days as a high school student at Ross Shep, Howar was a punker who just happened to have a good drama teacher who inspired him to try musical theatre. "I thought, 'If I could skank in a pit, then I could take dance classes,'" he said.

I jokingly asked him whether his training in musical theatre training has given him a predilection for melodramatic poses while playing with his rock band. Howar responded with a laugh, "You really have to watch yourself so you don't fall into that trap ... Big smile, big gestures ... A lot of musicals just reek of cheese." However, Howar was quick to add that director Duncan McIntosh was careful not to let his actors fall into these cheesy traps in *Hello, Dolly!* "He remembers that we're human beings, not caricatures on stage."

ANNE, TIME TO FIND AN EDITOR

BOOK REVIEW

Violin

by Anne Rice
Knopf Canada
\$32.95

by Christine Mazur

There comes a time in every best-selling novelist's life (usually after the 18th book) when he or she seems to abandon the use of an editor. Being an avid reader of "best-sellers," I have found this practice to be abhorrent at best, and vomit-inducing at worst. I am an Anne Rice fan, and was eagerly anticipating in this novel (supposedly inspired by the films *Amadeus* and *Immortal Beloved*, about the lives of Mozart and Beethoven, respectively) another adventure into Rice's world of ghosts and tormented souls. I learned a lesson — never expect anything.

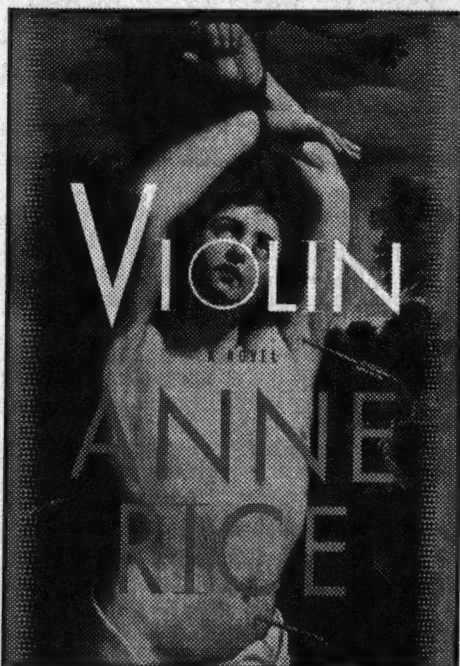
Here's the scene: A middle-aged woman, Triana, in modern day New Orleans grieves over the death of her husband. Memories of a terrible childhood with her alcoholic mother return. These combine with guilt over her daughter's death due to leukemia 20 years ago. Much of Triana's life reflects Rice's own, including the fact that she had always wanted to play the violin as a child, but never had the ability. Triana spends her days lying on her living room floor listening to Beethoven full blast on the stereo. She receives regular visits by a ghost named Stefan, a young Russian nobleman who died in strange circumstances near the turn of the 19th century. Stefan's goal is to drive Triana mad with the music he plays

on his ghostly Stradivarius violin, but the two together drive the reader mad with their endless indulgently melodramatic scenes of pointless scrapping: "Let me hold it [the violin]." "I will not." "But you just said—" "So what if I said? ... Don't try it!"

This goes on and on and the ever-moody ghost keeps switching from angry to "tender and regretful," and then back to furious. If anyone has ever had to suffer through an early Gothic novel from the 18th century, you'll know how

cheesy and idiotic this can get. The second half of the book is significantly better than the first.

Once Stefan and Triana get tired of scrapping with each other, she steals the ghost's violin and he is forced to take her with him into the past to meet the ghost of Beethoven and witness the circumstances of Stefan's death. I guess the problem was getting off on the right foot with the plot's direction. You see, that's what editors are supposed to help you with! Get one, Anne — please!



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L I V E M U S I C**HIGH SPIRITS AT WINSPEAR***Spirit of the West sticks to stronger, older songs***REVIEW**

Spirit of the West
with Dayna Manning
at the Francis Winspear Centre
November 26

by Dave Kowalchuk

For anyone out there who hasn't yet been to the Winspear Centre, one word sums up what you should be saying to yourself: damn. Spirit of the West played there last Wednesday, and it was the best sounding concert I have ever attended.

Dayna Manning opened up the night with six or seven songs. Backed only by her acoustic guitar and a cello, her set got old fairly fast. She has an amazing voice and happens to be a decent songwriter, but without a full band, there was nothing to hold the audience's attention.

As soon as Spirit of the West came on stage, it was obvious that the audience was in for a good show. They played only a few songs from their latest CD, the mediocre *Weights and Measures*. Instead, they focused more on their older material. However, a highlight of their new material was a song called "Our Ambassador." The inspiration behind it was a drunken Canadian who wore the Canadian flag at a Spirit of the West show in the United States. The band was so embarrassed by this guy that they wrote a song about him. The song is especially impressive since it ends with all five members of the band playing on one drum set.

Highlights from the Spirit of the West's older material included "Political," "Home for a Rest," and "And if Venice is Sinking" (with Dayna Man-

ning doing backup vocals). Everything they played off of *Faithlift*, their best CD by far, was also impressive. The best song, however, was "Save This House," off the CD by the same name.

It's always nice being at a concert where the crowd really gets into the performance, and the crowd Wednesday night didn't disappoint. It was, and perhaps will be, the only time that people were dancing in the aisles of the Winspear Centre without being asked to leave by big, burly gentlemen named Rick. It was nice to see not only young people up front dancing, but many a forty-year-old up there bouncing too.

As for the band themselves, they played flawlessly. It was like listening to a CD, except it was really loud and a lot more fun. The amazing acoustics of the building helped the band sound stronger than ever. I got a chance to talk to the band after the show, and they said that it was one of the best sounding places they've ever played.

That was the other great part of the show. The band hung around in the lobby after the show and signed autographs. The difference between them and other bands who do the same thing is that they really seemed to want to be there. They were all willing to talk and answer questions.

There were only two things about the show that could have been better. The ticket prices were kind of high for many fans, and due to the small amount of advertising, not a lot of people even knew about the concert.

If there are any fans out there who haven't yet seen Spirit of the West play live, you're missing out. Next time they're here (possibly the Folkfest, according to band member John Mann), go see them. You won't regret it.

SMOKIN' BLUES GUITAR**PREVIEW**

Little Smokey Smothers
at the Yardbird Suite
December 5 and 6

by Bruce Stovel

Having played and recorded with many blues greats like Howlin' Wolf, Earl Hooker, and Jimmy Rogers, Albert (Little Smokey) Smothers is known as The Bossman in Chicago.

Little Smokey and his razor-sharp, reverb-laden guitar play the Yardbird Suite this weekend in the same series that brought to town Texas blues legend U.P. Wilson in September. And, like U.P., Smokey will join up with a band of Edmonton blues performers led by guitarist Rodger Stanley and keyboardist Graham Guest.

Though he was recording with Howlin' Wolf

and playing Chicago blues bars in the 1950s, Little Smokey, now in his fifties, is still in prime shape as a musician. In the last two years, he has put out two CDs. He made his name in the 1960s when he and a generation of West Side guitarists changed the sound of Chicago blues. His snarling, explosive guitar style has had a major influence on other guitarists over the years: Elvin Bishop, for example, considers Little Smokey his musical mentor.

Little Smokey was born in Mississippi and moved to Chicago in his late teens. He soon became known as Little Smokey because his older brother, Otis "Smokey" Smothers, was already a fixture on the Chicago blues scene, playing in the bands of Muddy Waters and Howlin' Wolf.

If you want to experience some real-deal Chicago blues, come to the Yardbird Suite this weekend. As usual, Friday is for non-smokers, but both nights will be nights of smokin' guitar.

ESO CHRISTMAS PRIMER**PREVIEW**

A Fort Edmonton Christmas
Edmonton Symphony Orchestra
with Irena Welhasch Baerg, Soprano
Theodore Baerg, Baritone
and the Greenwood Singers
at the Winspear Centre
December 5, 6 & 7

by Joel Currie

It's time once again for getting into the holiday spirit and what better way is there than listening to Christmas music? And what better place to hear it than the new Winspear Centre with the Edmonton Symphony Orchestra, lead by conductor David Hoyt for its annual Christmas special?

The concert is aimed at all ages. This year's theme is *A Fort Edmonton Christmas*, which is "a way of bringing music from around the world," Hoyt explains. The music taps into English, Scottish, Ukrainian, Native cultures, representing "the many kinds of people from around the world that came to Fort Edmonton," he says.

After many years in the Jubilee, the ESO faces new challenges in the Winspear Centre. "We're all

looking forward to how we're going to handle the technical problems," says Hoyt. "The Christmas special will be acoustic for the first time."

The featured soloists will be Irena Welhasch Baerg and Theodore Baerg. Born in Winnipeg, Welhasch Baerg is one of Canada's most prized sopranos. Her opera performances have brought her to Canadian cities such as Montreal, Toronto, Calgary, and Ottawa, and into the US as well. Her credits include *Les Dialogues Des Carmelites*, *The Merry Widow* and *La Boheme*.

Raised in Ontario, Mr. Baerg is an Associate Professor at the University of Western Ontario. He is highly acclaimed for his performances in Canada, the US and Europe. He has done many recordings for CBC radio and television and is well-known throughout North America for his performance in Figaro's *The Barber of Seville*. Also featured are Edmonton's Greenwood Singers and The University of Alberta Faculty of Education Handbell Ringers.

Some of the pieces that you can expect are "I Saw Three Ships," "O Holy Night," "Huron Carol" and selections from Tchaikovsky's "Nutcracker suite." The evening finishes off with the traditional sing-along led by the soloists and the Greenwood Singers.

A L B U M S

The Cure *Galore: The Single 1987-1997* Elektra/Fiction

As the title suggests, this new CD collects all of The Cure's singles since their debut in 1987. *Galore* is a marvellous collection, containing many classic Cure songs. This remastered compilation, ordered chronologically, begins with "Why Can't I Be You?", one of the best tracks on the album, and carries through the hits all the way to the new Cure track "Wrong Number," released as a single this month.

"Wrong Number" displays a slightly new direction for The Cure — the track is much rockier than their older tracks, and contains quite a lot of distorted guitar, which is unusual for the band. But the different sound works marvellously, and the result is a brilliantly electric track.

This great collection contains everything from the slow ballads ("Lullaby" and "A Letter to Elise") to the fast tracks ("Friday I'm In Love" and "Wrong Number") to the just plain weird (like "The 13th").

This is a fantastic album and an invaluable compilation to any Cure fan. It just goes to prove that The Cure were, and still are, one of the best bands the UK has to offer.

James Rossiter

The Philosopher Kings *Famous, Rich and Beautiful...* Columbia

Buffet: a wide array of culinary treats to please every taste. Philosopher Kings: a musical buffet. This is our feeble attempt at defining the music of this group because, really, putting them into a specific musical genre doesn't do them justice. A dash of hip hop, a pinch of blues, half a cup of jazz, a teaspoon of rock, a sprinkle of Spanish guitar. Add a signature voice, and serve shaken — not stirred. If you were a fan of theirs before, you will not be disappointed.

One stand out track, "Little Rosie," sounds like it was conceived on a \$150 Casio keyboard. This may seem like a low budget-sounding song, but rather, it is a breath of fresh air. Paired with lead singer Gerald Eaton's butter vocals, it becomes a mouth watering delicacy. "You Don't Love Me (Like You Used To Do)" incorporates a hip hop beat that could easily pass for a Timbaland produced one.

The "New Messiah," the one heard in their commercial, is a sombre track that makes you wanna stop everything you're doing, listen, and reflect. It uses an electrocardiogram heartbeat over an ominous

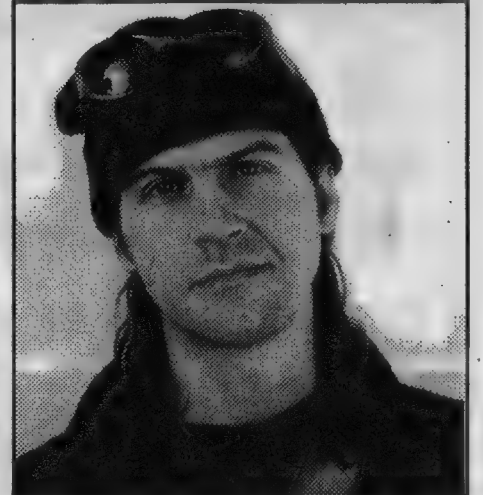
piano riff which, like a slap to the face, results in a piercing of the senses each and every time it's heard. "Cry" is a remake of Godley and Creme's classic of the same name, but like all great chefs, the Kings give it well needed spice. Although, at times, they may think that they're master chefs, as the title of the CD suggests, this does not, in any way, take away from the succulent buffet. The final course in this fourteen course meal, "Dinah," culminates in an orgasm in which the Philosopher Kings ejaculate two litres of non-stop, in-your-face jazz. Due to *Famous, Rich and Beautiful...*'s musical smorgasbord, the CD tends to be very episodic in nature. Colonel Sanders agrees, though — it's finger lickin' good.

Farhan Daya and Hussein Juma

Various Artists *The Jackal (soundtrack)* MCA

I don't know much about this movie but this disc is an amazing piece of work. It's quite obvious to the listener that what we have here is not your basic movie soundtrack. In other words... it doesn't blow. This disc is the 1990's version of the *Saturday Night Fever Soundtrack*. *The Jackal* CD is a virtual who's -who of the contemporary electronica and alternative music scenes and thus is poised to sell millions of copies. Producer Michael Caton-Jones has ingeniously managed to assemble a high octane cast of musicians who succeed in pulling off a musical endeavour unrivaled by any recent movie soundtracks. From the gargantuanly popular Prodigy to the relatively unheard of Dollshead, this soundtrack will satisfy any ears yearning for some quality electronic beats and quirky yet aggressive grooves. A remix of Ani DiFranco's "Joyful Girl" is a brilliant addition, as is brash British star Goldie's remix of Bush's hit song "Swallowed." Massive Attack's "predator" song manages to enrapture the listener with haunting industrial percussions and some gloomy, vibrating keyboard work. Primal Scream joins this eclectic disc with an indifferent and decidedly upbeat track called "Star." I'm not sure how many of the songs are actually included in the motion picture, but this disc would make a great stocking stuffer for your little brother.

Craig Corbett



courtesy of Tox records

Ivan *The Spell* Tox/Select


Do y'all remember the great Canadian group Men Without Hats? Do you remember the songs "Safety Dance," "Pop Goes the World," and "Sideways"? I assume that by now you have put two and two together and figured out that these nostalgic questions play into my review of this CD, yes? Good. You are all getting sharper.

Ivan (Doroschuk) was the head enchi-lada of the aforementioned group and has released a new solo CD (see above for the name). I lump this darling of Canadian music with the worst of the worst. Why? Because my children, the CD's so cheesy, it's GREAT! That's right, I like the damn album. Ivan has made a wonderful collection of screwball funky dance tunes that are full of crazy lounge/disco references. I love this kind of shit, baby! Platform shoes are painted on the CD! One of the songs ("1972 [Slippin' Away]") pays direct homage to that groovy time period! This is party cheese at its best!

The best song on the album is "Superbadgirls," which is the first single. The song is an ode to, yes you guessed it, superbad girls. Yep, all them mean pretties that "run around and sleep together." Ivan loves 'em. I don't. They may be beautiful, but they gotta get their daddies' silver spoons outta their asses. Oops, did I make an editorial comment? My mistake. I guess I should have left that comment for the dear old Nathan Fairbairn.

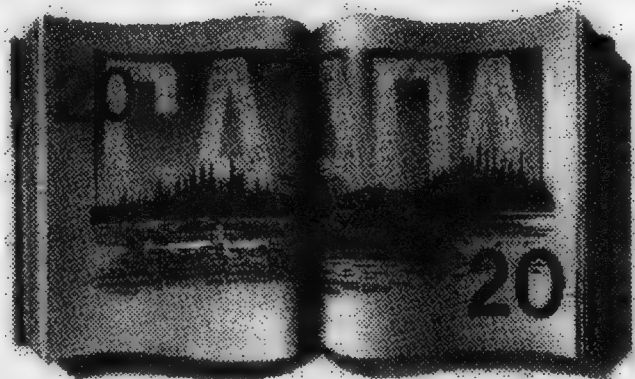
Bernie Higham

I can't concentrate



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SPORTS

Sports Editor: Brandice Shostak 492-5068

THE STRUGGLE HAS ENDED

GOLDEN BEARS HAVE FINALLY FOUND WHAT THEY'RE LOOKING FOR

by Jason Glabb

It is with a sigh of relief that the Bears go into the Christmas break.

After a rough four game losing skid at the hands of Lethbridge and Victoria, the Golden Bear basketball team regrouped on the weekend to beat the University of Calgary Dinosaurs on consecutive nights.

It was the battle of the bottom dwellers with both teams carrying 0-4 records into the weekend series.

The game on Friday was a scrappy affair from the start, but the Bears held on for a 72-64 win, for their first victory in the 1997-98 regular season. The game went back and forth all night and was 32-29 at the half.

"Today we just knew what we had to do and took care of business."

—Bear Stephen Parker

In the second half Golden Bear Mark Humphrey found his rhythm and contributed 21 points in addition to his six rebounds.

Calgary guard Ken Bryan kept it close with 12 of his own in the second half, but the Golden Bears capitalized on free throws and great rebounding to hold off the Calgary attack.

Humphrey gave his perspective on the game and team development.

"We won one at home and it was ugly. We would score, go up by five or eight, and then they would come down with two possessions and they would score. The lead always fluctuated within a five point margin. When it came down to it, we had to stop them in certain possessions to extend the lead past ten, but we never did: that is where our mental toughness comes in. If you take any team lightly in this league they will beat you. We are starting to get into the role of things; Darren [Semeniuk] is starting to take control. We just have to have more guys standing up and being leaders," said Humphrey.

On Saturday night the Golden Bears concentrated on pressuring the Calgary ball carriers, which resulted in many Calgary shots being thrown up because of a running shot clock.



Jennifer Park

It was a virtual party in the paint last weekend as the Bears smoked the Dinos in Main Gym.

Guard Brad Gallup was Calgary's saving grace with some nice last second shots and kept it close temporarily with his clutch shooting.

Unfortunately for Calgary, the Golden Bears built momentum on their defensive intensity to build a commanding 43-21 lead at the half,

won the game with a final score of 74-47.

The U of A defence was strong, as Max Darrah and Darren Semeniuk led the team with three steals apiece. Semeniuk also added eight assists.

Golden Bear rookie Stephen Parker led the team with 11 points

younger players were able to get in some valuable minutes in the second half, proving they are worthy of the court time.

First year Bear Jason Maher ended the game with six points and explained why he believed the team played so much better the second time around.

"We were a lot more focused today. Yesterday we took the game maybe not as seriously as we should have. They came fired up and we came out slow. Today we were ready for them," said Maher.

When asked how valuable the playing time was for the rookies, Maher stressed its importance.

"It's a tough league. We only get up by twenty a few times, so we have to take advantage of every moment we [rookies] get to play. Today things worked out for us: we got in there and played pretty well. It's good, it pushes the starters now. They have to play well to keep us on the bench. If somebody gets hurt we don't have to get down as a team because we

know we have guys who can come in. The coach can have confidence in players like myself, Steve [Parker] came out and played awesome tonight, Pat [Crevolin] and Rob [Killen], they rebounded well and played hard," said Maher.

It was a critical weekend series that the Golden Bears may now be able to build upon while they wait for the regular season to resume after the holidays.

"It's a tough league. We only get up by twenty a few times, so we have to take advantage of every moment we [rookies] get to play."

—Golden Bear rookie Jason Maher

with a red hot offence that shot 73 per cent from the field and 50 per cent from three point range.

Calgary couldn't shoot the ball from the perimeter and were offensively shut down by the Golden Bears.

The Bears got into some foul trouble in the second half, but still

in the game.

"Last night I noticed we had a lot of turnovers and minor mistakes. Today we just knew what we had to do and took care of business," he said.

The Golden Bears dominated the game, edging the Dinos in every offensive category. The

Friday, Nov. 28

**Bears 72
Dinos 64**

Saturday, Nov. 29

**Bears 74
Dinos 47**

Around Athletics...

"Potential is a French word that means, 'You aren't worth a damn yet.'"

—Jeff Van Note, Atlanta Falcons center

p. 13 Heartbreak at home

p. 13 Bears get busted

p. 14 Volleyballers sweep Dinos



Two signs of peace: Pandas basketball players show goodwill toward their fellow man.

Steven Hamblin

HOME GYM HEARTBREAK PANDAS BASKETBALL LOSES NAILBITER

by Brandice Shostak

It was a battle for respect.

The Pandas basketball team played host to the University of Calgary Dinosaurs for the Pandas' first two home games this season.

The Pandas had a good game Friday night, downing the Dinos 87 to 64. Panda Jackie Simon had 18 points and 19 rebounds, while Calgary's Cathy Payne had 12 points and 2 rebounds.

But it was Saturday's game that had the crowd on their feet, cheering wildly.

With only 1:25 left in regulation

time, Simon tied up the game at 65.

Panda Nadine Fennig came up with a huge block to send the crowd into a frenzy and the game into overtime.

The five minute overtime saw some intense play from both teams.

Only 25 seconds into overtime, Fennig came up with a basket to put the Pandas ahead 67-65. Calgary tied it up at 67 with 3:16 left.

Simon had a chance to put the Pandas ahead again when she was awarded two free throws. She sunk one to make the score 68-67 for the

Pandas.

And then Calgary's star Leighann Doan came through for her team.

Doan dropped in a layup with 1:33 left, putting Calgary in front by a score of 69-68.

And then Calgary had a chance to put it away with two free throws. And they did.

The final score was 71-68 for the Dinos.

With Friday's win and Saturday's heartbreaking loss, the Pandas have a 4-3-0 record going into the Christmas break.

Badly beaten Bears

Bears hockey team bruised and battered by U of S

by Barrie Tanner

Last weekend brought a reversal of roles for Edmonton hockey teams. The Ice, boasting one win in about twenty games, upset the visiting Prince Albert Raiders in overtime. The Oilers managed to grease themselves a 6-1 win against the Sharks. The Golden Bears hockey team, a winning machine so far this season, also departed from the usual, as they came out of Saskatchewan with a single point in two games.

The first game had the Bears blow a 2-1 lead as the University of Saskatchewan Huskies scored two goals just 30 seconds apart. The Huskies worked their way to a 3-2 victory over the Bears.

Saturday night's game resulted in a tie for the Bears, as Kent Simpson salvaged the game with just 15 seconds left. The final score: 6-6. It marked the team's fourth tie so far this season.

"We waited for the game to end [on Friday] and they totally dominated the third," explained Bears coach Rob Daum. "Plus, the size of their rink made it like playing in a phone booth. It kept the game in a constant state of chaos and allowed their team to play more physical."

"Our powerplay really hurt us," said Bear Mike Jickling. "It was completely ineffective. On the other hand, if there's something positive about the weekend it was our penalty killing, which did a great job."

On the breaking of his 10-game scoring streak: "I'm more concerned about the outcome of the games," said Jickling. The mark of a true team player.

"It wasn't the weekend we had planned," said Simpson, who had two goals and two helpers Saturday. "But there might be a silver lining to the cloud in that we know we have to work extra hard."

Golden Bears Mike McGhan, Aaron Zarowny and Troy Hjertaas rounded up 3 points on the weekend while Mike Thompson and Russ Hewson each took home a couple.

"We really showed grit and effort on Saturday," said Thompson, who sported a third eyebrow, a row of stitches from the weekend series. "We're in their barn and we came back from behind a couple of times. All we have to do is start mixing grit with intelligence."

"They had some key breaks," commented Bears goalie Craig

Hordal. "They deserved the outcome - they dominated us on Friday. It was a combination of bad defense and giveaways. It was comparable to river hockey."

When responding to the question of whether the Bears were "beat up," Hordal didn't mince words:

"We were and it'll be the last time. One thing they didn't hurt was the confidence on the inside," he said.

But was the size of the rink a major factor? "There's space in that building for 900 people, two fire extinguishers, and that's all," said Hordal.

So to give you a picture of the situation to date: Saskatchewan is first in the East and first overall. Our top scorers at the U of A include Thompson, Jickling and Cam Danyluk, who are within the top ten in the league. Despite the somewhat disappointing results at the tail end of the halfway mark, the Bears' success early on keeps them in sole possession of first place in the West Division with a one point lead on Calgary. Nevertheless, the Bears are disappointed.

Oh well, we can always just blame it on the Oilers.

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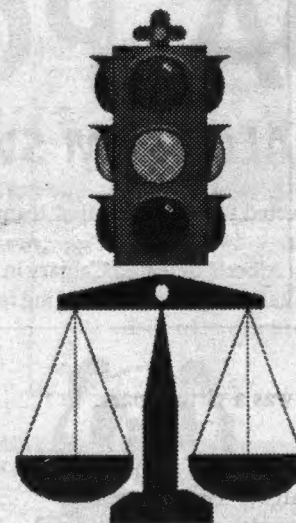
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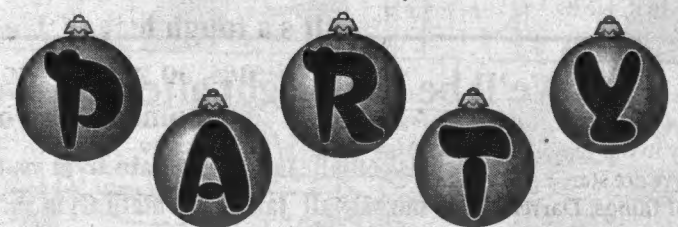
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Pictures with Santa

* Pictures with santa \$1, proceeds to Campus Food Bank

EXTINCTION

BEARS VOLLEYBALL TEAM HUMILIATES THE HAPLESS DINOS IN TRIP DOWN SOUTH

by Denise Fernandes

Things are looking down. Down south, that is.

The University of Alberta Golden Bears volleyball team came home from Calgary with two more wins under their belts.

The victories improve the Bears' record to 8-4 in the CWUAA. Friday night saw the Bears come away with a 3-0 win with scores of 15-11, 15-13, and 15-13.

In the next match the Bears improved the win margin with convincing wins of 15-9, 15-10, and 15-3.

In both victories Golden Bear Murray Grapentine was Alberta's best player. In the first match he had 13 kills and 10 digs; in the second, 15 kills and 10 digs.

"These were very important games for us, because we went into the weekend in a three-way tie for second place with UBC and

Calgary. That was big because it separated us from Calgary, at least, and we are still tied with UBC," said Golden Bears head coach Terry Danyluk.

This is the last match for the defending CIAU champions in

"They [the blockers] showed up to play, and that's great."

—Bears coach Terry Danyluk

1997.

Hopefully they will head into 1998, the most important part of the season, with a better outlook on themselves.

The Bears have been struggling constantly with consistency this year, something Danyluk has reiterated as the main problem plaguing his team.

Danyluk was impressed with the improved play of his team this weekend.

"We got good performances from our middle blockers. That was the best performance we've had this year from Clint [Millard] and Murray [Grapentine] as far as from a blocking perspective. I think they did the best job they've done all year, on making decisions on blocking in the middle. They showed up to play and that's great," said Danyluk.

In a few months, the Bears hope to be back in Calgary, this time to successfully defend their CIAU title.

Danyluk wants the Bears to maintain the intensity they showed this weekend.

It will not be a small feat, but if the Bears keep improving at the rate they are now, they will be up to the challenge.

PANDA POWER

PANDAS VOLLEYBALL TEAM SWEEPS THE DINOS

by Dan Lazin

"No talking."

That's what the spectators were saying down in Calgary on Thursday and Friday as they watched the Pandas volleyball team disembowel the University of Calgary Dinosaurs.

The Pandas took all six matches in their latest CWUAA women's volleyball conference competition.

The Pandas are now 8-4 in CWUAA standings and 13-9 overall this season.

Panda Cheri Lansdown was definitely the star of the weekend, with a total of 25 kills and 17 digs across the two days.

Lansdown has been thrice

selected as a CWUAA first-team all star.

Alberta defeated Calgary in the six games with scores ranging from 15-12 down to 15-2.



The Pandas were secure in all of their wins, a trend which the team will undoubtedly try to carry through the rest of the season.

The sweep of the Dinosaurs only confirms what the country has

known for at least three years: the Pandas are the best team in the country.

As three-time national champions, the Pandas are used to intimidating the competition.

However, the Pandas were uncertain as to how the competition in the conference would turn out because they had not played the Dinosaurs for a couple of months.

Content with their prowess on the court, the Pandas can now rest for the Christmas season with a much-needed and much-deserved break.

Watch out, though — people will undoubtedly be talking now.

We'll be back right after these messages ...

Bears basketball Jan. 9-10 Main Gym vs. Saskatchewan
Pandas basketball Jan. 9-10 Main Gym vs. Saskatchewan
Bears wrestling Jan. 10-11 Butterdome U of A Open
Bears hockey Jan. 9-10 Vancouver vs. UBC
Bears volleyball Jan. 9 Victoria vs. Victoria
pandas volleyball Jan. 9 Victoria. vs. Victoria

CRAZINESS, PART II

Are ya ready for fun? Are ya? Really? Good. 'Cause we gots fun comin' out of the wazoo, baby. Er, yeah. Anyway, it's time again for that grand tradition of the Getaway. Wednesday, December 3 is the magic day that our dumpy little office gets transformed into a den of debauchery. Ah, yes. Debauchery. Show up sometime Wednesday and help us on our mission to a totally tactless publication. And bring yer sense of humour, damnnit.

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Note: December Maintenance Grant Cheques will be available for pickup from SFAIC on Thursday, 27 November and will not be mailed regardless of postal service.

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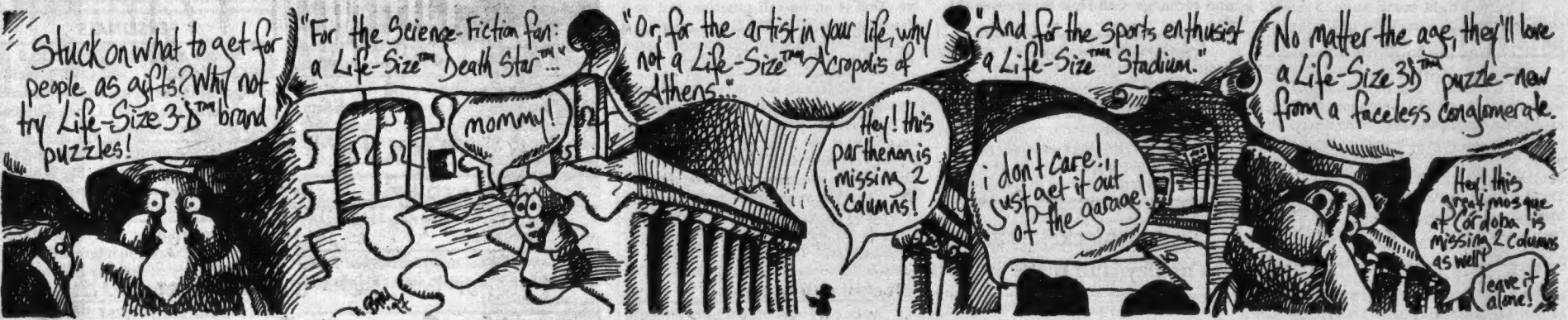
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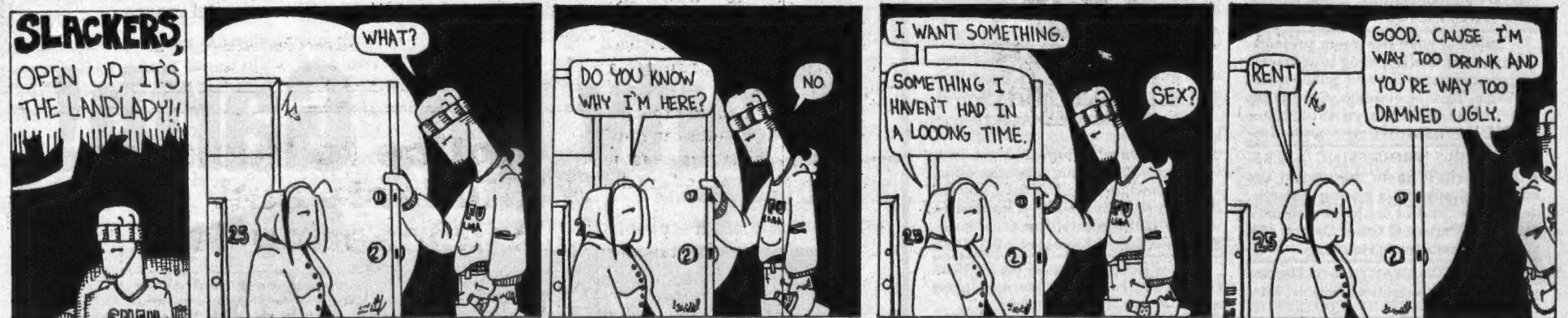
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Millwoods, very nice house, room and board, N/S, meals included. \$350/month, bus at the door, cable TV. Close to Millwoods Town Ctr. 463-5012.

Millwoods house for rent. 3 bdrm Bi-level, 1-1/2 bath, \$650/month, 462-2219.

Glenora. Responsible male/female to share house (non-smoker). 2-1/2 baths, swimming pool, bus to UofA. \$345, util. incld. 454-2975.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

SERVICES

HATE ENGLISH? Help preparing for English Exam, current UA Instructor. 433-7852.

Pregnant? BIRTHRIGHT can help. 488-0681. Free - Confidential. Pregnancy tests and other services depending on your situation and needs.

1/2 day turnaround, Wordprocessing / Laser-printed / Resumes / Thesis / APA-Reports / Photocopying. Emerald Secretarial. 11147 - 82 Ave. 439-3808.

Sign Language Classes Levels 1 & 2 begin January 13/98 for 12 weeks, Tuesdays, 6:30-9:30pm. Call Services for Students with Disabilities, U of A 492-3381, 2-800 SUB for more information.

WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

1 LRT STOP AWAY. Grandin Daycare non-profit, gov't subsidies available. 9844-110 St. 488-5813.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

New twin size boxspring and mattress, \$250, call Alison after 6 pm. 432-0764.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

**WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 - 433-0741.

*Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictating, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

*Word processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

Essays, assignments, projects? You need a Personal Word Processor! Features word perfect, spreadsheets, databases, personal scheduler and more. includes printer and bonus 10-pack disks! ONLY \$350 obo. Call Shelley for details! 457-4433.

TAROT READER available by appt. Reasonable rates, professional quality. Call 414-6590 ask for John.

Former PhD student available to edit term papers and thesis. Call Helen 481-4736

Fortune Teller, 10 years experience. Available by appointment. Call 420-0942.

3 Bedroom apartment in modern 4-plex. \$650/mo, incl. 5 appliances. Near Debalji's. Available immediately. David 432-7733.

FOR SALE

VANCOUVER! For Sale: WestJet ticket Edmonton to Vancouver. Dec. 16, 9pm. \$100 OBO. Kelly @ 450-9350.

SONY EXM 702 2-channel bridge car amp low boost 40Hz, 70 watt RMS. \$280 OBO. Travis 430-6129.

FOR SALE: Linear Potentiometer Type TS75A502, R5K +/- 20%, Linear +/- 0.1%. \$250. 432-9537.

Canon BJC 4100 color printer, brand new, \$300 OBO. 439-4509.

Drafting table with Vinyl cover. 91cm (3ft) x 122cm (4ft). Very good condition. 469-4580.

Panasonic high power (35W X 4) car tape deck loaded with features with a 3 year extended service plan (value: \$50). Still new (5 mo. old) \$275. 462-1099.

WANTED

SANDWICH ARTISTS REQUIRED: Worried about exams/lab assignments/essays? What you need is a P/T job to clear your mind, reduce your stress level, have some fun. We need students who know how to make beautiful subs! We'll even feed you for free. Come on down and apply today. Subway Sandwiches and Salads, 10652 - 82 Ave.

Immediate part-time position in showroom at FFC-Futon, 103-33 170 St. Weekends and evenings. Excellent pay. 487-3338.

Telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Shifts work well with students' schedules. Office located downtown on bus & LRT routes. Please phone or fax: 944-1169 or mail resume to Suite 1483, Toronto Dominion Tower, Edmonton Centre, Edmonton, AB, T5J 2Z1.

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

*The Power Plant Bar & Grill is now hiring for the following positions: Line Cooks, Prep Cooks, Servers and Door Staff. Apply in person with resume to ken or Sue at the PowerPlant BAR.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

STUDENTS: Earn extra \$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: pra@cwj-jcm.org

Snack bar Help Fri/Sat nites 10:30pm - 3:30 am. (one or both nights). Location: Old Strathcona. Duties: serving hot dogs + snacks to nite club customers, prep, clean up, taking cash. Working conditions: inside, heated + clean. Wage + tips: wage is \$5.00/hr to start, \$6.00/hr if sales exceed \$250.00/shift. More bonuses later. Tips average \$20-\$25/nite (can be from \$10 - \$40 or more). Tips + wage usually average \$9.00 - \$14.00/hr (We're busy now so money is good) Job is perfect for student (mature welcome) who is reliable, clean, good with cash + has excellent english. Fax info (name, tel #, etc.) of a one page resume to 462-5945. hiring immediately.

Telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Shifts work well with student schedules. Office located in downtown on bus and LRT routes. Please phone or fax to: 944-1169 or mail resume to Suite 1483, Toronto Dominion Tower, Edmonton Centre, Edmonton, Alberta, T5J 2Z1.

Bikinis Bar & Grill is looking for energetic, enthusiastic and outgoing part time front of house staff and experienced kitchen staff. If you have to work through winter, come work at the beach. Apply Fri, Sat, Sun between 2-5pm. Ask for Shaun or tony. 5450 Calgary Trail South.

Witnesses wanted to 3 car pileup at 87 Av and 111 St on Sept 30 at 3:47 PM. Call David Shekter 421-1707 or Nhon at 425-1013.

Looking for a part-time job? RPS, Ltd. North America's fastest growing courier is looking for motivated college and university students to help unload and sort packages during the 3-5 hour morning shift. Days and hours are flexible according to your schedule. For more information, call Kristina at 463-9368 or stop by the office at 4630-91 Av. Tuition assistance is available.

Part-time telephone surveyors required by professional market research firm to conduct study for national company. Not sales. variety of shifts available between Nov 24 to Dec 20. Fax resume to 944-1169.

LOST & FOUND

Found: Watch in Fine Arts Bldg. washroom. John 492-3008.

Lost: A digital organizer called A Pilot. Has important info in it. Please call Jaysen @450-6291.

Found: Mickey Mouse watch, "The Aviator" in M/W parking lot. Call 962-4337 to claim.

Lost: Set of keys in Basement of Tory. Lost Friday Nov. 6, 11 AM. Please return. 988-6390.

SUBSTANTIAL REWARD for return of silver bracelet w/ turquoise stone. Lost HUB or Tory, aprx. Nov.5. 431-1590.

Found: Discman in V-Wing washroom, Thursday afternoon. Call 487-0501 to identify.

Lost: Kenwood CD Player. \$20 Reward. Call 431-0911.

Found: Silver bracelet in HM Tory Bldg. Fri, Oct. 17 @ 2:30pm, belongs to Francis or Winnie. Claim in Gateway office.

Found: set of keys in front of U of A Hospital. Please call 433-5072 to identify.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

Reward! Lost men's yellow/white gold wedding band. University area Oct 10/97. Call 430-1509.

Lost: Yamaha FLUTE in transit station in September. Large Reward! If found, please call 487-4388.

Lost somewhere on campus: heart shaped gold earring with small diamond. Extreme sentimental value, reward offered. 437-4385.

LOST KEYS, including SATURN car key; black leather ring with "M". Call 465-3460.

Lost: silver bracelet with purple beads. Reward offered. Call Kyla @ 466-0130.

PERSONALS

NEW YEAR'S IN VEGAS OR PHEONIX! dec. 26 - jan. 4, \$270, includes transportation, camping and club membership. Stop by the UAOC Office, SUB 040C, M-F, 10-2 for more info.

SKI'n'SNOWBOARD this New Years! Ski bus tours to Whitefish, Big White, and Panorama from only \$259/person. Downhill Riders 489-SNOW.

Discover how much fun earning money can be! Are you interested in Herbs, Natural Beauty or Fitness? Recorded infomessage 988-3635.

EDM'S COOLEST PARTY LINE DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

New in town. Seeking male or female 23+ for friendship. Enjoy foreign films, learning french + good sense of humour. 482-3547.

Has School Torn You Away From the One You Love? Read Loving your long Distance relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at www.eblake.com

TLFs

Bor 383 girl: Golden hair and smile; Beauty sublime grace and style; Like a radiant star; Admired only from afar

X-Ray man: You think you're denying me of something. You're the one who's missing out. -Animal Girl

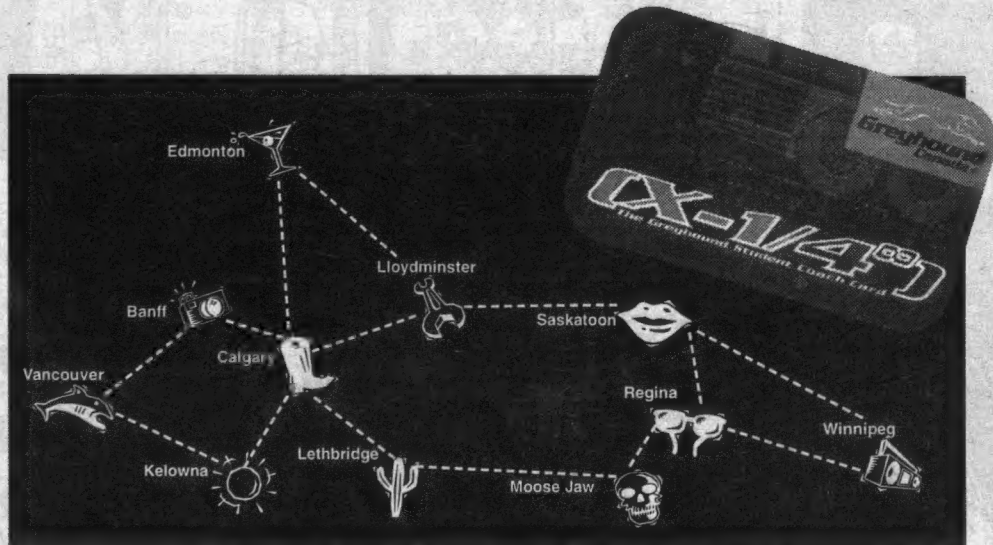
Hey Sis, How's things? Here's an early B-day wish and I really hope things work out for you. OLP rules!!! Luv me

To whoever returned my wallet in Cam. Cmpt. Lab on Friday; thanx! Nice 2 know there are people lie you out there!

To the clowns with the Hacky Sack in Tory Atrium: What ever happened to Poker in Cam?? Hot Car!

...all humans are subject to Greed, whether they know it or not... -The Shadow

Party On, Garth!



The Greyhound Student Coach Card. Only \$15 with valid student I.D.

It pays to get an education and we're out to prove it. For only \$15.00, anyone with a valid student ID can purchase a Greyhound Student Coach Card. This entitles you to 25% OFF all regular fare bus travel in Western Canada. Use it this Christmas, on weekends or any holiday! The Card is valid for one year from date of purchase and can be found at any Greyhound depot. The offer is simple. The savings are terrific.

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